

LEAD

PROUD MARY

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MODERATE ROCK ♩ = 96

Gesprochen: This next Song / This Next one is the oldest Diva of all

Her name is? Ma-ry!

A Gesprochen: This is the way we do Proud Mary

Left a goojob in the ci-ty work-in' for the manev'-ry night andday and I ne-ver lost one min-ute of slee - ping

worry-ing 'bout theway things might havøeen. Big wheel keep on turn - ing. Proud Ma-ry keep on burn -

in' and we're roll - in' roll - in' roll - in' on the riv - er.

Cleaned a lot of plates in Mem - phis, pumped a lot of tane down in New Or-leans.

But I ne-ver saw thegood side of the ci - ty un - til I hicked a ride on the ri-ver-boat queen. Big wheel keep on turn -

ing Proud Ma-ry keep on burn - ing and we're rol - lin' rol - lin' rol lin' on the ri-ver.

FAST ROCK ♩ = 172

rol - lin' rol - lin' rol - lin'on the ri-ver. What you say? One moretime

Left a good job in the ci - ty, work - ing for the man ev ry a lot of plates in Mem-phis pumped a lot of tane down in

night and day, and I ne-ver lost one min - ute of sleep - ing worr - ing 'bout the way thing New Or-leans. But I ne-ver saw the good side of the ci - ty.

might havøeen. Big wheel keep on turn - ing Proud Ma-ry keep on burn - ing rol -

81 lin' rol - lin' rol - lin' on the ri - ver rol - lin' rol - lin' rol -

87 lin' on the ri - ver. **F** Get Up Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop

91 Shoop Shoop Shoop **G** Cleaned

101 **H** 3 4 **I** If you come go - ing down to the ri - ver bet

106 you gon - na find some peop - le you live. Don't have to wor - ry you got no mo - ney

116 peop - le on the ri - ver are hap - py to give. Big wheel keep on turn - ing Proud

130 Ma - ry keep on burn - ing rol - lin' rol - lin' rol - lin' on the ri - ver.

135 rol - lin' rol - lin' rol - lin' on the ri - ver. **J** Get Up

140 Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop

150 **K** rol - lin' rol - lin' rol - lin' on the ri - ver. rol - lin' rol -

156 lin' rol - lin' on the ri - ver. rol - lin' rol - lin' rol - lin' on the ri - ver.

162 rol - lin' rol - lin' rol - lin' on the ri - ver. **L**

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9 3 10 3

A **B**

9 2

C

Uuuh Uuuh

8 3 2

C

Uuuh Uuuh

56 57

Uuuh Uuuh Ri - ver Ri - ver

61 62

D

Ri - ver

69 70

E

turn - ing burn - ing rol - lin' rol -

82 83

lin' rol - lin' on the ri - ver rol - lin' rol - lin' rol -

87 88

E

lin' on the ri-ver Get Up Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop

5 2 5 3

G H I 4 3 5 9

turn - ing

190 burn - ing rol - lin' rol - lin' rol - lin' on the ri - ver.

195 rol - lin' rol - lin' rol - lin' on the ri - ver. Get Up

J 140 Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop

K 150 rol - lin' rol - lin' rol - lin' on the ri - ver. rol -

155 lin' rol - lin' rol - lin' on the ri - ver. rol - lin' rol - lin' rol -

161 lin' on the ri - ver. rol - lin' rol - lin' rol - lin' on the ri - ver.

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MODERATE ROCK ♩ = 96

Gesprochen: This next Song / This Next one is the oldest Diva of all

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line consists of a whole rest followed by a series of whole notes. The piano accompaniment starts with a bass line in the left hand and a treble line in the right hand, both playing eighth notes.

The second system continues the musical notation. The vocal line has lyrics: "Her name is?" and "Ma-ry!". The piano accompaniment includes chord symbols: F C, F C, and C. The bass line continues with eighth notes, and the treble line has some sustained chords.

A Gesprochen: This is the way we do Proud Mary

The third system begins with a measure rest in the vocal line. The piano accompaniment continues with eighth notes in the bass line and sustained chords in the treble line. Chord symbols F C are present at the end of the system.

B

The fourth system features a vocal line with lyrics: "Left a goo. job ___ in the ci-ty ___". The piano accompaniment includes chord symbols F C and F C. The bass line continues with eighth notes, and the treble line has sustained chords.

36 work-in' for the man, ev'-ry night and day___ and I ne-ver lost one min-ute of slee - ping worry-ing 'bout the way___ things

F C F C

39 might have been. Big wheel keep on turn - ing. Proud Ma-ry keep on burn - in' and we're roll -

F F# G AM F C

40 in' roll - in' roll - in' on the riv - er. Cleaned a lot of plates in Mem - phis,

F C C C F C

41 pumped a lot of tane down in New Or - leans. But I ne-ver saw the good___ side of the ci - ty un - til I hicked a ride on the

F C F C

47 ri-ver-boat queen. Big wheel keep on turn - ing Proud Ma-ry keep on burn - ing and we're rol - lin' rol -

C F F# G AM F C

55 lin' rol - lin' on the ri - ver. rol - lin' rol - lin' rol - lin' on the ri - ver.

E C

59 What you say? One more time

F7sus4 C F7sus4 C F7sus4 C C

64 Left

b^b F C

E

4

69 a good job in the ci - ty, work - ing for the man ev ry night and day, and I ne-ver lost one
 a lot of plates in Mem-phis pumped a lot of tane down in New Or-leans. But I ne-ver saw the

74 min - ute of sleep - ing worr - ing 'bout the way thing might have been. Big wheel keep on turn - ing Proud -
 good side of the ci - ty.

C C/E F F#° G A#

79 Ma-ry keep on burn - ing rol - lin' rol - lin' rol - lin' on the ri-ver. rol -

F C

F

85 lin' rol - lin' rol - lin' on the ri-ver. Get Up. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop. Shoop.

Bb C

1.

Musical notation for the first system, measures 91-94. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

2.

Musical notation for the second system, measures 95-98. Includes a "Cleared" marking and a "C" time signature. The piano part has a more active eighth-note accompaniment.

Musical notation for the third system, measures 99-102. Continues the piano accompaniment with eighth notes and chords.

G

H

SOLO C

Musical notation for the fourth system, measures 103-106. Features a "SOLO C" marking and a "me" dynamic marking. The piano part is a solo with a rhythmic eighth-note pattern.

116

If you come go-ing down to the ri-ver. bet-

C C C

122

— you gon-na find some peop-le you live. Don't have to wor-ry you got no mo-ney

126

peop-le on the ri-ver are hap-py to give. Big wheel keep on turn-ing Proud Ma-ry keep on burn-

C/E F F# G A# F

131

ing rol-lin' rol-lin' rol-lin' on the ri-ver. rol-

C

156 lin' rol - lin' rol - lin' on the ri - ver. Get Up

140 Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop Shoop

145

148 rol - lin' rol - lin' rol -

155 lin' on the ri - ver. rol - lin' rol - lin' rol - lin' on the ri - ver.

The first system of music covers measures 155 to 160. The vocal line (top staff) contains the lyrics: "lin' on the ri - ver. rol - lin' rol - lin' rol - lin' on the ri - ver." The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

156 rol - lin' rol - lin' rol - lin' on the ri - ver. rol -

The second system of music covers measures 156 to 161. The vocal line (top staff) contains the lyrics: "rol - lin' rol - lin' rol - lin' on the ri - ver. rol -". The piano accompaniment (bottom two staves) continues the rhythmic accompaniment from the previous system.

161 lin' rol - lin' rol - lin' on the ri - ver.

The third system of music covers measures 161 to 166. The vocal line (top staff) contains the lyrics: "lin' rol - lin' rol - lin' on the ri - ver." The piano accompaniment (bottom two staves) continues the rhythmic accompaniment.

162

The fourth system of music covers measures 162 to 167. The vocal line (top staff) is mostly empty, with a few notes at the end. The piano accompaniment (bottom two staves) continues the rhythmic accompaniment and concludes with a final chord in the bass line.